

PHILIP CRISWELL

SOUND ENGINEER

A highly skilled and broadly experienced sound professional with strong interpersonal skills and a truly motivated creative approach.

KEY SKILLS

- Acute appreciation of fine sound balance
- Accomplished organiser who excels under pressure
- Excellent interpersonal skills, a diplomatic teamplayer
- Consistently dedicated, reliable delivery of projects to a deadline

CAREER

2003 - Present – Freelancing in pro audio
1996-2003 - Senior Sound Operator, Carlton Television
1986-1996 - Sound Operator, Carlton Television

Wide experience, a selection of which is found below:

2015 – “**Champions League Final**” – Fox USA

- Rigged multiple positions for commentary teams
- Ensured effective delivery of audio to OB truck
- Liased with Spanish-speaking foreign colleagues as part of a team

2015 – “**Football League Playoff Finals** “ - Sky

- Installed audio equipment for studio and pitchside presentation positions
- Provided audio facilities to presenters and guests whilst on-air
- Dealt effectively with prominent personalities, inspiring confidence

2014 – “**Ryder Cup**” – Sky

- Established audio facilities in prominent on-site TV studio
- Ensured faultless delivery of multiple sources to OB compound via fibre
- Displayed a calm approach in live environment involving major personalities

2013 - 2014 – “**RSC Live**”

- Live transmissions of Richard II and Henry IV to cinemas
- Feeds to and from on-site mobile audio recording studio
- Audio for on-site presenter and communications

2014 - “**Wimbledon**” – BBC

- Part of host broadcast team
- Delivered consistent operational audio facilities to production

2013 – “**Embarrassing Bodies**” – Maverick Television

- Recorded voice over sessions to Pro Tools for subsequent mixing.
- Displayed sensitive approach with voice over artist

2013 – “**Your Style in His Hands**” – Maverick Television

- Imported OMF to Pro Tools HD Digital Audio Workstation
- Edited source audio to picture, produced final and M/E mixes to -23 LUFS
- Supervised Layback to Digibeta

2012 – 2015 – “**IBC conference**” (Amsterdam) - Shooting Partners

- As Big Screen FOH Mixer, supervised audio during conference sessions
- On-site VO record and multiple play-ins
- Liased with high profile clients to determine and satisfy their audio brief

2011 – “**2020 Cricket Finals Day**” – Sky

- Relief Sound Supervisor
- Supervised presentation and match audio in fast moving environment

- 2011 – **“Lucrezia Borgia”** – Live Opera from London Coliseum (Sky Arts)
- Supervised live transmission of 2D Directors’ Cut 5.1 Audio Mix
 - Supervised on-pass of 2D 5.1 Audio Mix

- 2010 – **“Britain’s Next Big Thing”** – Maverick Television
- Imported OMF to Pro Tools HD Digital Audio Workstation
 - Edited source audio to picture
 - Produced Full and Music and Effects Mixes
 - Supervised Layback to Digibeta

- 2009 – **“Escape to the Country”** – BBC 1
- Imported OMF to Pro Tools LE Digital Audio Workstation
 - Edited source audio to picture
 - Exported OMF file for subsequent mixing
 - Consistently produced high quality work to a deadline

- 2004 - 2008 – **“Emmerdale”** – ITV1
- Supervised Studio and Location Sound Operations
 - Liaised closely with production team
 - Balanced multiple microphone sources

- 2005 – 2007 - **“Coast”** – BBC2
- Flagship BBC2 Factual Series
 - Imported and edited OMF audio
 - Added effects tracks to augment existing source audio
 - Assembled project using Merging Pyramix workstation

- 2007 – **“Countryfile Summer Diaries”** – BBC1
- Imported OMF audio from picture editor
 - Edited source audio to picture
 - Delivered completed tracklay within a tight timeframe

- 2007 - **“Dalziel and Pascoe”** – BBC1
- As sound effects editor assembled complex audio tracks
 - Contributed a creative sound design
 - Delivered project of the highest quality to a deadline
 - Worked both under own initiative and as part of a team

- 2006 - **“Doctors”** - BBC1
- Supervised Studio and Location Sound Operations

- 2006 – **“Seaside Rescue”** – BBC1
- Imported OMF audio to Pro Tools HD2 workstation
 - Edited source audio clips to picture
 - Mixed and produced master track for broadcast using D-Command console

- 2006 – **“Samuel Slater – Hero or Traitor?”**
- Short Docu Drama
 - Recorded location sound to Digibeta
 - Imported and edited tracks within Pro Tools
 - Produced mixed master audio track for DVD

- 2004 - **“Out of the Frying Pan”** – ITV1
- Imported OMF audio from Avid Express workstation
 - Edited and mixed within Pro Tools
 - Exported final mixed audio for layback

- 2004 - **Cunard QM2** - Corporate
- Completed Audio Post Production for on-board Cinema and Television Idents
 - Selected Music and Effects to complement existing graphics sequences
 - Conceptualised project with client customer base in mind
 - Mixed and produced master audio track within Pro Tools LE

2003 – “**Sweet Medicine**” – ITV1

- ITV medical drama transmitted Autumn 2003
- Worked closely with producer and directors to fulfil dramatic brief
- Produced soundtrack with clarity, quality and substance

2001 – “**Peak Practice Series XII**” – ITV1

- Supervised the sound editing team
- Selected music to augment the composer’s score
- Consolidated supervisory skills
- Through a close working relationship with the composer delivered a highly creative and effective soundtrack

1994 – 2000 – “**Peak Practice**” – ITV1

- Prepared complex dialogue, music and effects tracks
- Demonstrated technical excellence allied with a sensitive approach

2000 – “**McCready and Daughter**” – BBC1/Ecosse Films

- Selected as the sound editor of choice for BBC1
- Displayed client friendly nature to external producers

1998 – “**Ambassador II**” – BBC1/Ecosse Films

- Chosen as sound editor for BBC1’s high profile political drama
- Was influential in attracting this work into Carlton Studios

1986 – 1996 – Whilst achieving a high level of technical excellence, gathered experience across a wide variety of television programming, worked on music shows, studio and location-based drama, game shows, current affairs and children’s programmes, specifically;

Drama – “Boon”, “Auf Wiedersehen Pet”

Situation Comedy – “The Upper Hand”

Game Shows – “Family Fortunes”, “Celebrity Squares”

Current Affairs – “The Cook Report”

Music – “Tom Jones – the Right Time”, “Michael Ball”

PROFESSIONAL TRAINING & DEVELOPMENT

Advanced AMS Audiofile audio workstation – BBC Wood Norton 1996

Film for Television Production Workshop – Kodak 1997

Pro Tools audio workstation – Soho Editors Training 2003, Confetti Nottingham 2005

Pyramix audio workstation – Total Audio, London 2005

PERSONAL

Full member of Institute of Professional Sound (IPS) and Association of Motion Picture Sound (AMPS)

Play piano, guitar and golf.

CONTACT DETAILS

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