

## **VAUGHAN ROGERS**

22 Dennis Way

Liss

Hampshire

GU33 7HJ

Tel: +44 1730 601550 Mob: +44 7885 648261

Email: vrsoundservices@aol.com

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### **PROFILE**

With over 35 year's experience in broadcasting working in radio and television as a sound engineer and a senior manager I still have the same drive and passion for the business I had 35 years ago. I am flexible, inventive and able to adapt to any situation. I thrive on problems and see every challenge as an opportunity to succeed.

An experienced, motivated and delivery focused professional with extensive knowledge and commercial awareness of the broadcast industry. At Sky Television I was Head of Sound for over 20 years with responsibility for a department of staff 55 sound engineers.

### **CORE COMPETENCIES**

- Experienced television sound engineer.
- Experienced in outside broadcasts, designing bespoke audio systems
- Track record leading teams in a high energy, performance-driven organisation
- Strong proven track record in people leadership
- Proven track record in client relationship management
- Strong understanding of end to end broadcast technology and processes
- Excellent interpersonal, social skills
- Advocate of best practice & continual improvement.

### **WORK HISTORY**

*May 2014* **Freelance Sound Engineer**

*to Present* VR Sound Services Limited

I work on a freelance basis for all the major UK Outside Broadcast companies on a wide range of projects including:

- NEP Visions: Premiership Football (Sky).
- Telegenic: Rugby Union (Sky Sports & BT Sport), Boxing (Sky)
- CTV: T20 Cricket, Ashes 2015, (Channel 9)

- Arena: Premiership Football (BT Sport), 2015 World Cup Rugby (ITV).
- Televideo: Netball (Sky), Badminton (Sky)
- Sky Sports: US Open Tennis (New York)
- Sky TV: Mixing Sky News, Sky Sports Programmes, Special Events, General Elections, Royal Weddings/Funerals
- Neon Broadcast: This Week (BBC), One Show OB's (BBC), Petrol Heads (BBC Worldwide) CBBC OB's
- Sky News: ENG Sound Recordist / Special events Supervisor.

I am Familiar with equipment from most major broadcast manufacturers including: Glensound, CTP, Sony, Sennheiser, Calrec, SQN, RTS, Telex, Riedel, Raycom, Motorola.

*Jun 1990*    **Head of Sound**  
*to*            *British Sky Broadcasting (Sky TV/ Sky Sports)*  
*May2014*    *London*

Day to Day management of the sound teams covering both studios and outside broadcasts. Reporting to the Head of Studios I had responsibility for maintaining high quality audio for our customers and responsible for the introduction of multi-channel (5.1) sound on Sky Sports programmes. A hands-on manager leading by example, good working knowledge of state of the art broadcast equipment from manufactures like Calrec, Neve, Sony, Telex and Glensound.

I still maintain a hands-on approach to the job, working on programmes in the studios and on outside broadcasts. I have worked on numerous OB's and specialise in de-rig OB's, I have covered the US Open Tennis, Premiership Football, Election Programmes, Royal Weddings and Funerals for over 25 years.

- Management of Human and Physical Resources.
- Event Planning, General Elections, Royal Funerals, Royal Weddings.
- Working on a wide range of News, Sport and General Entertainment programmes.
- Design of Studio Installations
- Specifying New Equipment
- Recruitment and Retention of Staff
- Client Liaison

*Jan 1989*    **Sound Supervisor**

Updated January 2016

to *British Sky Broadcasting (Sky TV)*  
Jun 1990 *London*

As part of the start-up team at Sky I played a large part in establishing working practices and workflows within the sound department. I feel a huge sense of pride and achievement being involved in the launch of such a ground breaking television service in the UK.

- Supervising teams of audio engineers
- Mixing audio for a wide range of live Sky Programmes
- Events planning

*Oct 1987* **Freelance Sound Supervisor**  
to *Freelance*  
*Jan 1989* *London*

A short period as a Freelance Sound supervisor gave me the opportunity to experience a wide range of opportunities working for a number of different companies. I was able to call on all this experience in my later career using ideas gained to establish good working practices at Sky TV.

- ITN: News at Ten / News at six
- TVS: Saturday Morning Children's Programs
- ITV: Sports Outside Broadcasts
- ENG Location sound recordist

*Jul 1984* **Sound Assistant**  
to *TV-am*  
*Oct 1987* *London*

This was a great introduction to Television Production, as part of a small sound team I worked on rotation between Studios, Post Production, Outside Broadcasts and ENG. This gave me a great all round understanding of the whole production process.

- Floor sound assistant on Good Morning Britain
- Boom Operator
- ENG Sound recordist
- Audio Post Production

*Aug 1980* **Studio and Outside Broadcast Engineer**  
to *LBC Radio / Independent Radio News*  
*Jul 1984* *London*

The early days of Commercial Radio were exciting times, and

the opportunity to work on outside broadcasts was where I got my passion for 'Make it work at all costs' turning up with a case full of equipment and wires and putting together a working studio stood me in good stead for the future, being inventive, creative and adaptable with limited resources was the only way to get on air.

- Aug 1975
  - to
  - Aug 1980
- Iranian Hostage Siege (News)
  - Ideal Home Exhibition OB
  - Lord Mayors Show OB
  - Live Aid
  - Election Programmes

### **Tape operator / Recording Engineer**

*Mayfair Recording Studios /R.G.Jones Recording Studios  
London*

## **PROFFESIONAL MEMBERSHIPS**

I am a member of a number of Professional Organisations and sit on Sky Television's Technical standards committee.

- Institute of Broadcast Sound (IBS)
- SMPTE
- Broadcast Audio Standards Committee

## **SOFTWARE/SYSTEM SKILLS**

Excellent Computer Skills covering the range of Microsoft Office products:

- MS Word
- MS Excel
- MS Outlook
- MS Powerpoint

## **EDUCATION**

*Jul 2008*     **Nottingham Trent University**  
*to*             *Professional Certificate in Management (PCIM)*  
*Apr 2010*

- Wandsworth Technical Collage (Electronics) HND
- Southfields Community Collage

## **REFERENCES**

Available on Request

## **COURSES ATTENDED**

I have taken the opportunity to attend a number of courses at Sky to improve my management and business skills:

- Professional Certificate in Management (18 months)
- Sky Leadership Excellence program
- Managing Performance
- Recruitment and Selection
- Time Management
- Project Management
- Health and Safety
- ITV Stereo Sound course
- BBC Digital Audio course