

Kenneth Lloyd

509 High Street, Tunstall, Stoke on Trent, ST6 5PB

Email: kenneth.n.lloyd@gmail.com

Telephone: 07971 670 620 or 01782 835 140

Hard working broadcast engineer with proven technical and organisational skills, with the ability to work well under pressure,.

Education and Qualifications:

1990-1992: Ravensbourne College of Design and Communication, Bromley, Kent

HND Engineering (Communications)

1982-1989: Kingsbrook School, Deanshanger, Northamptonshire.

1989 A levels studied: Physics, Maths and English Literature.

1988 AO Level: General Studies

1988 Additional Maths

1987 GCE Level: English Literature, Music, Technical Drawing, Chemistry, Physics and Statistics

1987 CSE Level: Design, Chemistry, History, Physics

1986 GCE Level: English Language and Maths.

Work Experience:

2002-Present: Studio Engineer, The London Studios.

Working at ITV's premier studios on numerous productions as the engineer responsible for the studio's equipment.

Shows include: The Graham Norton Show, Jonathan Ross, Have I Got News For You, QI, ITV Sport, Surprise Surprise, Catchphrase, Lorraine, Loose Women, Alan Carr, The Chase, Mock the Week, Ant & Dec's Saturday Night Takeaway, The Last Leg, Family Fortunes and many others.

2002-2006: Studio & Vision Engineer, The London Studios.

Staff vision control/engineer working on: V Graham Norton, So Graham Norton, SMTV / CD:UK, Frank Skinner Show, Various ITV Sport productions, Loose Women, Lorraine, Paul O'Grady Show and many others.

1999-2003: Freelance Viewer Panel, Intertek, Milton Keynes

In addition to my duties at ITV, they allowed me to join the viewing panel at Intertek's research laboratories, assessing widescreen televisions, cameras, DVD players and recorders and other video equipment for Which Magazine. The research gained helped ITV with buying decisions on such products.

1996-2002: Studio & Vision Engineer, ITV's 'This Morning' programme.

My duties were to setup and maintain the studio's equipment and to vision control the pictures on this daily, live, 120-minute show.

1994-1996: Studio, Vision and Links Engineer, 'London Tonight' regional news.

Working inside as a vision and studio engineer but also outside on live news reports around the capital, using microwave links.

1992-1994: Multi-skilled Technician, Central Television, Birmingham.

Initially worked in the VT department making dub copies of old programmes, to then working in the Studios as a Vision Engineer. My last year was employed in their transmission suite and Master Control Room, liaising with the other ITV companies on live transmission.

1989-1990: Electronics Technician, The Open University, Milton Keynes

I spent my time at an industrial training college in Milton Keynes, learning a range of industrial techniques, encompassing: lathes, milling machines, bench fitting and electronics.

1987-1990: Assembly Line & Service Engineer, Environheat Ltd, Northampton.

This was summer holiday work. Initially starting on an assembly line manufacturing heating and air conditioning equipment, to then becoming a service engineer, once I had passed my driving license, working independently all over the country.

Achievements:

Sony HD Camera Engineering, Sony Broadcast.
Database Management Certificate from Avid Technology
Grade V, Speaking of Verse and Prose, London Academy of Music & Dramatic Arts
Grade V, Electronic Keyboard, London College of Music

Additional Information:

I've held a full UK driving license since 1998 with no endorsements or penalties.

Sport is a major interest. I am a keen supporter of Northampton Saints RFC.

Recreationally, I enjoy mountain walking and the outdoors and I play badminton and golf, to varying abilities!

I have a wide interest in music and can play the piano and organ to a reasonably good standard, playing in pubs and clubs as a 'Saturday' job whilst at school.