

075 13 19 19 32



# Brett McMurray

## Camera Assistant

London / Northern Ireland

brettmcmurraytv  
@gmail.com



### Experience



**Freelance**, London

May '18 - Present

- Clients include; Hat Trick Productions, CTV, Princess Productions, Billo Studio, Sparkly Light, Ogle Hog.
- Productions; The Brits 2018, Sunday Brunch, Have I Got News For You, BMW PGA Championship, Italian Open, Picasso Live from Tate Modern.

**The London Studios**, London

Apr '17 - April 2018

- Working within top class studios in Europe, alongside the best assistants in the industry was where my work ethic was fine tuned.
- Productions: The Graham Norton Show, The Last Leg, QI, Strictly It Takes Two, Celebrity Chase, Mock The Week, Your Face or Mine, The Mash Report & Upstart Crow.

**Karma Productions**, London

Oct '16 - Mar 2017

- Assisting operators on a variety of PSC, Multi-Camera & Live Stream shoots.
- Main tasks included, co-responsibility of the kit room. The hiring, preparation and maintenance of all camera & lighting equipment.
- Clients included; Redbull Racing, Adidas, Puma, Whisper Films, BBC Sport, Lucozade, AOL and the British Science Museum.

**Princess Productions**, London - MSO

Jan - Oct 2016

- Each morning rig four studio cameras & peds, checking triax cables, fluidity of the camera heads, cleaning lenses to prepare for line up.
- Assisting four camera operators throughout 2-3 hour live shows, which included music performances and cooking items.
- Liaising with the Floor Manager to guarantee presenters & contributors where on set at the allocated time and briefed correctly.

**Drum Omnicom Media**, Youtube/McDonalds, London - Channel US

Sept - Dec 2015

- Sole responsibility for 3 x C300 camera kits ensuring everything was prepared and in fully working order throughout the series.
- Assisting multiple PD's on multi camera shoots on location across the UK.
- On the larger shoots I worked closely with the Series Director & DOP rigging various lighting kits and camera kits such as Polecams, Jibs & Wally Dollies.

### Skills



- Proficient in using Sony 1500, 2500, F5, FS7, Canon C300, XF305, PMW 500.
- Focus Pulling - Preston G4 Follow Focus Kit
- Multi-camera studio & OB set-ups
- PSC Lighting & camera set-ups
- Full, clean driving licence

### Education



**BA (Hons) Broadcast Operations & Production**

2011-2014

Ravensbourne College of Design & Communication, London

- A professional, vocational course aimed at the many core skills of broadcasting.

### References



Available upon request.