

Gavin Roberts – Lighting Camera Operator / Specialist Sports Cameraman

Tel: 07429 087111; Email: gavin.cameraman@gmail.com

Profile / Summary

A **Freelance Lighting Camera Operator and Specialist Sports Cameraman**, expert in delivering world class steadicam / pedestal technical skills and artistic creativity across location, studio and outdoor broadcast environments. Key strengths include: delivering against client requirements / expectations by analysing, interpreting and translating scripts / briefs into fit-for-purpose cinematography; building, developing and maintaining long-term, sustainable relationships with Directors, Production Staff and clients to improve engagement and communication; driving regulatory and health & safety compliance across lighting camera equipment and electrical systems through risk assessments and management; and conducting set and location engineering to fulfil shoot requirements / expectations, ensuring optimum placement of camera equipment and lighting.

Key Skills

- Studio / OB Camera Operation
- Pedestal / Steadicam Operation
- Relationship Management
- Camera Script / Brief Interpretation
- Communication
- Shoot Scenario Planning
- Risk Assessment / Management
- Studio / Location Lighting
- Long Lens / Hand-held Operation
- PSC / XDCAM HD / P2 / UHD
- Health & Safety
- Multi-Camera Operation (PSC / Studio / ENG)
- People Leadership / Supervision
- RF / Hand Held camera

Career Highlights

- BBC's UK-based drama, Sherlock, required a 360 degree steadicam shot to be recorded for graphic overlay of a slow motion gun shot. As Steadicam Operator, coordinated and led complex shot. Built required equipment; balanced steadicam; engaged with the 3 actors involved in the shot to communicate expectations; performed rehearsal prior to shot; conducted 3 different takes; and delivered the 360 degree shot on memory card to the Editor for editing. Succeeded in coordinating and delivering required steadicam shot, ultimately used an episode of Sherlock and received positive feedback from the Director.
- Sky Sports required GV'S (General Views) ENG (Electronic News Gathering) for broadcast to premiership match cameras on a worldwide platform. As ENG Cameraman, delivered shots of the stadiums / team colours whilst operating match cameras. Set up cameras; carried out checks and made adjustments; identified and captured creative Stadium shots; filmed fans arriving to football grounds; and built stories and excitement through the camera lens. Succeeded in delivering GV'S ENG to Sky Sports within strict time frames, seeing images projected on broadcasts around the world.
- Neon Broadcast required live footage of David Cameron's 2016 Brexit speech outside Number 10 Downing Street. As Poole Camera Operator, coordinated and captured required images. Attended Downing Street the night before the speech to secure ideal position; passed through strict security checks; coordinated shots with the Government's Media Coordinator; ensured adherence with requested etiquette including not breaching allocated space; and filmed David Cameron making the 4 minute speech. Succeeded in capturing the mid shot of the Prime Minister addressing the nation of UK's intention to leave the EU.

Career History

2001 to date: Freelance Camera Operator / Specialist Sports Cameraman

- Engaged as a Freelance Camera Operator by multiple industry-leading news and sports channels including BBC, ITV, S4C, CH4, CH5 and Sky.

- Delivering high quality filming footage across sport including cricket, tennis, football (Premier League and Champions League) and lifestyle & entertainment, children's, documentaries, news, current affairs and promotions.
- Working across lighting, camera operation and shoot scenario development on location, studio and outdoor broadcast (OB) shoots.
- Collaborating closely with Directors and Producers to gather and determine broadcast requirements including lock off, camera shots, reason for broadcast (general use / interview) and number of angles to be used, ensuring delivery against outlined briefs.
- Editing footage prior to submission when required, utilising FCPX and Adobe Premier CC.

Key Achievements:

- Received a Welsh BAFTA film award for "Y Syrcas" (The Circus) for S4C, developing a style of filming formula working closely with Director and film creator, Kevin Allan, defining the required style of shooting / equipment list and developing shooting scenarios including timescales and logistics.
- Successfully delivered a one shot, 360 shot with a steadicam for a slow motion, graphic overlay during filming of BBC drama, Sherlock, achieving positive feedback from the Director and Production Crew.
- Filmed Prime Minister David Cameron's Brexit statement in 2016 on a pool camera, capturing close up shot of the nationwide address that the UK will leave the EU, broadcast on a global platform.
- Named as one of the camera operators filming the ENG pre-match and shooting live, Match Choice games for Sky Sports Broadcast and pedestal camera operator within Sky Studios.

Broadcast Credits

Sport:

- Cricket – T20 (2018 to present) Input Media.
- Premier League Football (2013 to Present) Visions OB for Sky Sport.
- Rugby Union (2012 to present) Arina for various clients
- Rugby League International (2016) Telegenic for BBC.
- Premier League Football (2015/16) Timeline UHD for BT Sport.
- PGA Golf Tour (2016/17) Machroom for Sky Sport.
- Premier League Football (2016) CTV OB for BBC.
- London 2012 Olympics – Beach Volleyball, Football and Track Athletics for OBS.
- Welsh Premier League Football (2010 to 2012) NEP Cymru for S4C.
- Kick Boxing (2012 to 2014) Frontline Media for World Feed
- Various Studio Sport Programs – Pedestal / Steadicam / Hand Held (2007 to Present)

Lifestyle & Entertainment:

- The One Show: Location shoot – BBC.
- Chelsea Flower show (2013) BBC Productions for BBC.
- Radio 1 Big Weekend (2010 to 2012) BBC OB Resources.
- Gwyl Gobaith Music festival (2010 to 2011) Avanti Media for S4C.
- Urdd Eisteddfod (2002 to 2012) BBC1 Wales & S4C.
- Children in Need Wales (2004 & 2008) BBC Wales.
- Glastonbury (2004 to 2011) BBC.
- Jonathan: Studio Camera (2013 to 2016) S4C.
- The X Factor (PSC) - (2011 to 2013) Syco ITV.
- This Morning (2014 to 2016) packages for ITV
- Welsh Rugby (2013 to 2016) Studio Camera for ITV Wales.
- Win Cash Live (2015) Studio Camera for Front Line Media.
- Bach hi Oma (2001 to 2006) Barcud for S4C.

Children's:

- Goal Mouth (2013 to 2015) Steadicam for Walt Disney Productions.
- Blue Peter at Blackpool (2009) SIS Live for BBC.

- Uned 5 (2004 to 2007) Barcud for S4C.
- Noc Noc (2002 to 2005) Barcud for S4C.

Documentaries:

- Green is the Colour – Treasure Entertainment for RTE.
- Real Crimes – ITV Studios for ITV.
- Football, A Tale of both Halves – BBC Business for BBC World.
- Tomorrow's World (2002) BBC.
- Two Strangers and a Wedding – KPA Media for ITV.

Promotions:

- Nortel Mumbai Airport Advice – CNN Promotions Team.

News & current affairs:

- Question Time (2017 to date) – still in BBC news outside broadcast.
- Tonight with Trevor McDonald (Tony Martin, Norfolk Farm Shooting) Granada ITV.
- Sky News (Brexit) 2016 Studio Camera Operator for Sky News.
- Brexit Camera Operator (Pool) David Cameron statement for BBC, ITV, and Rest of the World.
- BBC Breakfast – interview with Mick Jagger and Lionel Richie for BBC One Breakfast.

Music:

- The Tomorrow Festival – 2 day music event (2018).
- Wakestock - 3 day music event (2011/12) Channel 4 and S4C.
- V Festival (2013/15) Camera Operator, Virgin.
- Download Festival (2016) ENG Camera Operator.
- Leeds Festival (2015) Camera Operator.

Events:

- Multiple corporate events across UK and Europe.

Awards:

- BAFTA Cymru 2014 film award for “Y Syrcas” (The Circus) – Fatty Films

Education / Qualifications

- Member of GTC (Guild of Television Cameramen)
- Possesses Creative Industries Health & Safety Passport
- HND Audio Visual and Production
- BA (Hons) ICT Computer Science

Key I.T Skills

- Editing on FCPX & Adobe Premier CC.

Personal Details

- Address: London (willing to travel)
- Driving Licence: Full UK (clean)