

HARRY ALDRIDGE
Freelance Camera Operator
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Selected credits

Camera Guarantee:

- TFI Friday, Presteigne Broadcast hire, 2015 series.
- Community Shield, Input Media / NEP Visions. 2016
- Louise Live, OBStv. 2016
- British Takeaway Awards, OBS – 2017
- One Show – Rickshaw Challenge, OBS – 2017
- Tennis, Asian Games 2018 working for Gearhouse in Indonesia (3 weeks operating various cameras)
- Christmas with Gregory Porter, multi camera shoot on Sony F55's. Working for Prestige Broadcast Hire. December 2018
- "Do The Right Thing" for Presteigne Broadcast Hire, 2019.

Camera Operating – Televideo:

February 2016 – BBC 6 music festival, hand held on stage
April 2016 - RF Ring walk camera, Box Nation
May 2016 - Netball Final, match coverage / post match studio. Sky Sports
May 2016 - European Aquatics Championships, varied between RF camera and 86x box lens. Sky Sports
September 2016 - British Superbikes, Donington Park. XJ86 box lens. Eurosport
October 2016 - British Superbikes, Brands Hatch. XJ100 box lens. Eurosport
2017 British Superbike Series – Box Lens
2018 British Basketball Final – Hand Held
2018 Various football matches
2018 British Superbike Series. Varies from standard to box lenses.

Camera Operating – England Football at Wembley Stadium:

Working for Input Media / NEP Visions. I regularly operate one of the camera operators that are used for the screens as well as live international feeds for other countries. Shooting on LDK 8000's. Pre and post match interviews as well as live news crosses.

- England vs Estonia – 09.10.2015
- England vs France – 17.11.2015
- England vs Netherlands – 29.03.2016
- England vs Scotland – 10.11.2016
- England vs Spain – 11.11.2016

-Camera Operating – BBC Radio 1 / 1Xtra Live Lounge:

Ella Henderson ft Kygo - 06.10.2015, R. City - 20.10.2015, Lady Leeshurr - 02.11.2015, The Maccabees - 03.11.2015, Akala - 04.11.2015, Jamie xx - 18.11.2015, Rationale (Live Piano Session) - 02.12.2015, Elle King - 25.01.2016, Grace - 26.01.2016, 6 Music festival, hand held on stage - 13.02.2016 - 14.02.2016, Lapsley - 03.03.2016, Mike Posner - 23.03.2016, Birdy - 25.04.2016, Frances - 28.04.2016, Zak Abel, Samm Henshaw, Ray BLK - 08.08.2016, One Republic - 01.09.2016, Biffy Clyro - 02.09.2016, Kano - 12.09.2016, Emili Sande - 16.09.2016, Zara Larsson - 20.09.2016, Mura,, Massa - 21.09.2016, Michael Kiwanuka - 22.09.2016, Chase and Status - 23.09.2016, Dua Lipa - 29.09.2016
1975 with the BBC Philharmonic Orchestra- 30.09.2016, Slaves - 05.09.2016, Jones - 06.10.2016
30+ Live Lounges in 2017. *I was a regular hand held camera operator in 2018 for live lounges.*

Camera Operating – ITV'S 'Love Island' (NEP)

9 weeks in Mallorca shooting on Sony 2500's with 86x box lens:

- 2015, 2016, 2017, 2018 ('Love Island - After Sun' final – hand held with prompt)

- Camera Operating – FA Cup (NEP Visions / OBS) 2015 - 2018

- Northampton FC, (high behind)
- Bolton, (6 yard)
- Morecambe, (6 yard)
- Luton (big lens reverse)
- Manchester United (high behind)
- Wolverhampton (6 yard)

Camera Assisting / Operating – Antiques Roadshow:

Assisting on the following locations for Presteigne. 2015 series shot on PDW 700's.

- 2016 Series, Camera Assisted / Operated on Sony f5's
- 2017 series, Camera Assisted / Operated on Sony F5's
- 2018 series, Camera Assisted / Operated on Sony F5's

Camera Assisting / Operating regularly for Sky Sports on the Premier League.

- 2014, NEP Visions
- 2015, NEP Visions (Worked at every Premier League Stadium)
- 2016, NEP Visions, Telegenic.
- 2017 NEP Visions
- 2018 NEP Visions

Camera Assisting / Operating, OBStv:

- Six Nations Womens Rugby. 2016 - assist
- French TV Rugby. 2016 - assist
- NBC Premier League Studio Add on. Chelsea, Leicester, Stoke, Newcastle – 2016 - assist
- Leicester Tigers vs Racing 92 studio add-on. 2016 - assist
- Regular Camera Assist / Operate / Guarantee – 2017, 2018

- Camera Operating, World Equestrian Games 2018:

Working in North Carolina as part of the host broadcast operating a range from RF cameras to box lenses on hoists.

Camera Assisting, Light Entertainment / Studio shows:

- ITV 'Meet The Parents'. 2016
- Eurovision, You Decide. 2016
- The One Show. 2016
- 1666, Great Fire Of London. 2016
- Xtra Factor, 2015

Camera Assisting / Operating, NEP Visions:

ITV Horse Racing (most weekends) 2016, 2017, 2018 (Including Grand National and Cheltenham Festival)

Camera Assisting / Operating – Karma Productions:

BBC 4, Passion – Camera Assisting – March 2016

Puma, Camera assisting – April 2016

Mclaren f1 promo, Whisper Films, Assisting – April 2016

Time Laps Corporate – April 2016

T20 Cricket Screen Coverage – Operating, July 2016

Camera Assisting – Arena Television

FA Cup – 2016, 2017, 2018

Camera Operator - Top Gear Live, (Creative Technology):

- London, Birmingham, Liverpool, Newcastle, Belfast. 2012, 2013, 2015

Camera Operating – Big Brother (NEP):

- 2014, 2015, 2016

Camera Operating, Motors TV:

- British Superkart Association, Motors TV, Digitex, 2015
- Camera Operating - British Touring car racing, Motors TV, AJKTV, 2015

Camera Operating, Professional Squash Association (Moov TV):

Operating an RF broadcast camera (Panasonic AJ-PX800G) hand held live on ESPN and BT Sport.

- Canary Wharf – March 2015
- El Gouna, Egypt – April 2015
- Hull – 14.05.2015 – May 2015

Camera Assistant for the 2012 Olympic Games:

Throughout the duration of the London Olympics, I was a camera assistant/cable bashing for basketball working along side the handheld camera operators working for OBS (Olympic Broadcasting Services)

Jib Assisting:

- Great South Run - 2015
- Great South Run – 2016
- Great South Run - 2018

Other Qualifications and Certifications

- **Advanced Open Water PADI Diving**

- **NPLQ (National Pool Lifeguard Qualification)**

- **Drivers Licence**

Additional Information

- Public Liability Insurance up to £10,000,000 with BECTU.
- Keen squash player.
- Graduated at Ravensbourne University with a BA Honors in Digital Film Production. 2013
- Based in Cambridgeshire

Cameras used – All main Sony & Grass valley broadcast cameras, Sony Fs7, Sony f5, Sony f55, Canon DSLR's, various P2 ENG cameras, GoPro

Lenses used – all lenses between Canon HJ 11 and Canon XJ Digi Super 100 box lens, macro lens.

