

PAUL DEWHURST

CAMERA OPERATOR

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PROFILE

Trained at the National Film and Television School, I am a camera operator with a wide range of experience working in studios and outside broadcast locations. I also previously served as a Cameraman in the Royal Air Force for nine years.

CAREER HISTORY

Camera Operator (Freelance)

Working freelance as a camera operator I have recently worked on various Television productions including the following:

STUDIO & OUTSIDE BROADCASTS:

SKY 1 – Handheld Camera Operator (Cloudbass) Game4Grenfell Celebrity Football match

QUESTION TIME – BBC, (Cloudbass)

FOOTBALL ON FIVE – (Channel 5)

CHELSEA TV

SKY SPORTS STUDIOS, Camera Operator – Soccer AM Saturday, Soccer Saturday, The F1 Show, Tennis, Cricket, golf and NFL shows

LOVE ISLAND, ITV (Series 1,2 ,3 & 4) – Camera Operator

SKY SPORTS, Handheld Camera Operator (CTV & NEP) - International and County Cricket, Carling-Off the bar

BT SPORT, Handheld Camera Operator (Telegenic,Arena) – International Rugby

Channel 5 (Televideo) – Handheld Camera Operator – Boxing & Basketball

Alternative Hair Show Awards at the Royal Albert Hall (Video Europe)

I have also covered many outside broadcast events including music festivals, award shows and sports (Premier league football and Rugby).

As well as camera operating and assisting, I was also required to assist with any Studio/location lighting requirements.

Camera Assistant (Freelance)

EASTENDERS, BBC - (Over 4 years experience working on many episodes including the live 30th anniversary week)

BIG FAT QUIZ OF THE YEAR – Channel 4

NEP VISIONS, Camera Assistant – Premier League Football

BBC – Mongrels series 1 (Comedy)

SKY NEWS- Camera Assistant – Cameron v Miliband live televised debates,

SKY ARTS, Camera Assistant – Landscape Artist of the year 2015, Sky Sessions (Music show)

IMG/Venatrack (Outside Broadcasting)

Camera Technician

Working in a fast paced TV role at premier league productions, This was primarily working at Outside Broadcast Locations. Working in a small team. my main role was

Royal Air Force ENG Cameraman/Photographer Sept 2001-October 2010

Working as an Armed Forces Serviceman, I was responsible for producing short video productions for the Royal Air Force. The role involved over-seeing projects from start to finish all over the UK and Overseas.

I was required to produce, direct and self shoot the majority of productions I was involved with.

I also worked within a busy photographic section, my primary role was to produce all aspects of service photography at a busy RAF flying station. This involved corporate communication, technical, portraiture photography and assisting the police with scenes of crimes based work.

Photographed many high profile events to the station by heads of states, TV Celebrities and Royalty including visits by HRH The Queen

Assisted the Police by photographic support. This often involved being called out at weekends and through the night to photograph assault victims, road accidents and general evidence gathering work.

QUALIFICATIONS AND TRAINING

Broadcast Production (Studio and PSC Camera) Diploma – National Film and Television School

NVQ Level 3 Photography – Defence School of Photography (RAF Cosford)

BTEC National Diploma – Graphic Design (Lancaster & Morecambe College)

Steadicam trained – National Film and Television School

ECDL Extra Qualified

Vizrt Artist trained (TV Motion Graphics)– Ealing Studios

NEBOSH General Certificate – Occupational Health and Safety

Full, Clean UK Driving License

KEY SKILLS

Video Production, PSC Single and Multi Camera experience using Sony, Panasonic, Canon and Grass Valley Cameras (4K and HD)

Stills Photography using a wide range of Nikon, Hasselblad, Canon and Fuji Cameras.

Archiving Imagery, Film and Data for internal and external use.

Live studio experience - Operating booms, positioning microphones and monitoring sound quality with mixers.

Setting up lighting equipment on set using, Bowens, Pag, Arri and Kino light

Basic editing skills using Avid and FinalCut X

A broad understanding of digital media, encoding/transcoding) processes and specifications.

General Rigging and Problems Solving (Studio and Outside Broadcast Ops)