

# Curriculum Vitae

## Raj Pandya

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### Personal Profile

A positive and confident individual with strong communication skills. Very hardworking, enthusiastic, dedicated and committed, multi-skilled Vision Engineer. Possessing considerable operational skills, over many years, ranging from Camera Racks to Live Transmission/Playout. Highly motivated towards excellence, very flexible and ambitious. A dynamic team player with excellent Client and People skills. Works efficiently within strict time-scales, under pressure, constant travel and used to working long hours.

### Specialist Skills

Extensive 'On Location' experience, Outside Broadcasts, Live Gallery and Studio based experience.

Considerable experience in Vision Engineering/Camera Racking, Post Production - Non-Linear/Linear Edit (**Avid**) suites, Camerawork, Live Transmission/Playout

### Latest Live Broadcast work

Battle of the Somme Centenary (France) – 100 Years On  
100-year anniversary of the Great Arab Revolt  
Premier League Football  
FA Cup Football  
EFL/SkyBet/Championship/Carabao Cup Football  
Fifa World Cup Football  
Aviva Premiership Rugby  
European Championship Rugby  
Rugby League  
Wimbledon Tennis  
ICC Champions Trophy Cricket, ICC Cricket T20 World Cup  
ICC T20 Cricket World Cup Qualifiers  
ICC Womens Cricket World Cup  
Boxing  
Badminton World League Championship  
Taekwondo  
Music festivals

### Summary of my skills and experience can best be described in the following areas:

- **Vision Engineer/Camera Racking** – Outside Broadcasts, Live Multi-Camera Racking
- **VT Editing** – Multi-format editing, Linear and **Non Linear - Avid Media Composer**
- **Vision Mixing** – Multi-Camera Live Vision mixing/Directing
- **Transmission Control** – Experience in Live Presentation in a fully **Digital, Tapeless** Environment (**Server based**) Automated Playout systems

### CAREER HISTORY

August 2007 - Present

Freelancer – Vision Engineer, Outside Broadcasts

## Curriculum Vitae continued – Raj Pandya

Working in Outside Broadcasts, on location, working on a large variety of Sporting events and server based platforms, Live Satellite TX, globally.

Working in a variety of multi-discipline roles. Covering all aspects of Broadcast Engineering/operations.

- Vision Engineer/Camera Racking, setting up broadcast equipment on OBs on location
- Vision Mixing – Using a variety of vision mixers/switchers for Live production
- Avid Editing – Using a variety of Avid products such as Media Composer, Newscutter, Express ProHD

2002 - 2007

Vision Engineer  
**BBC Television - UK**

1999 - 2001

Vision Engineer – Technical Controller  
**Middle East Broadcasting Corporation, London - UK**

1996 - 1998

Technical Director/News Editor (Avid)  
**Bloomberg Television, London – UK**  
Fully Server-based 'Live' TV Gallery & Newsroom

1991 - 1996

Director of Own Video Production Company  
**Vision Engineer/Cameraman/VT Editor**

1990

Freelance Cameraman  
**Channel A Television, London - UK**

1989

Trainee Cameraman/Edit Assistant  
**Plazahurst Broadcasting Limited, London - UK**

### TV TRAINING

1996

**BBC Wood Norton – TV Engineers**  
**Centre for Broadcast Skills Training (CBST)**

2005

**BBC Wood Norton**  
**Advanced Editing Techniques - Avid Media Composer**

2005

**Symbiosis Apple Training Centre**  
**Adobe Photoshop Creative Suite**

### ACADEMIC QUALIFICATIONS

1990 - 1991

Leicester Polytechnic

1983 - 1987

Crown Hills Community College, Leicestershire

'A' Levels

**Media & Communications, Television and Video**  
Studies: Obtained Polytechnic Certified '**Distinction**'

'O' Levels

English Language, English Literature, Maths, Design & Technology

C.S.Es

Physics, Social Studies, Religious Studies

**INTERESTS** - I enjoy listening to and playing music when time allows.