

**VAUGHAN ROGERS**  
Broadcast Sound Engineer  
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## **PROFILE**

I have over 40 year's experience in broadcasting, working in radio and television as a sound engineer and a senior manager. I am flexible, inventive and able to adapt to any situation. I thrive on problems and see every challenge as an opportunity to succeed.

At Sky Television I was Head of Sound for over 20 years managing a department of 55 staff sound engineers.

## **CORE COMPETENCIES**

- Experienced television sound engineer.
- Experienced in outside broadcasts and studio programs.
- Strong proven track record in people leadership
- Proven track record in client relationship management
- Strong understanding of end to end broadcast technology and processes
- Excellent interpersonal, social skills
- Advocate of best practice & continual improvement.

## **WORK HISTORY**

*May 2014* **Freelance Sound Engineer**  
*to Present* VR Sound Services Limited

I work on a freelance basis for all the major UK Outside Broadcast companies on a wide range of projects including:

- 2018 World Equestrian Games in North Carolina (NEP)
- 2018 South Korea winter Olympic Games (quality control. (OBS)
- 2017/2018 BBC Question Time (Boom Operator)
- 2017/18 Ch5 Cricket (NEP)
- 2016 Rio Olympic Games (Commentary Engineer)OBS
- Dolby Atmos consultant for Dolby Labs.
- NEP Visions: Premiership Football (Sky).
- Telegenic: Rugby Union (Sky Sports & BT Sport), Boxing (Sky)
- CTV: T20 Cricket (Sky), Ashes 2015, (Channel 9)
- Arena: Premiership Football (BT Sport), 2015 World Cup

- Rugby (ITV).
- Televideo: Netball (Sky), Badminton (Sky)
- Cloudbass: Boxing, Motor Sport, Snooker, Football, Rugby
- Sky Sports: US Open Tennis (New York)
- Sky TV: Mixing Sky News, Sky Sports Programmes, Special Events, General Elections, Royal Weddings/Funerals
- Neon Broadcast: This Week (BBC), One Show OB's (BBC), Motor Heads (BBC Worldwide) CBBC OB's
- Sky News: ENG Sound Recordist / Special events Supervisor.

I am familiar with equipment from most major broadcast manufacturers including: Glensound, CTP, Sony, Sennheiser, Calrec, SQN, RTS, Telex, Riedel, Raycom, Motorola.

*Jun 1990*    **Head of Sound**  
*to*            *British Sky Broadcasting (Sky TV/ Sky Sports)*  
*May2014*    *London*

Day to Day management of the sound teams covering both studios and outside broadcasts. Reporting to the Head of Studios I had responsibility for maintaining high quality audio for our customers and responsible for the introduction of multi-channel (5.1) sound on Sky Sports programmes. A hands-on manager leading by example, good working knowledge of state of the art broadcast equipment.

I still maintain a hands-on approach to the job, working on programmes in the studios and on outside broadcasts. I have worked on numerous OB's, I have covered the US Open Tennis, Premiership Football, Election Programmes, Royal Weddings and Funerals for over 30 years.

- Management of Human and Physical Resources.
- Event Planning, General Elections, Royal Funerals, Royal Weddings.
- Working on a wide range of News, Sport and General Entertainment programmes.
- Design of Studio Installations
- Specifying New Equipment
- Recruitment and Retention of Staff
- Client Liaison

*Jan 1989*  
*to* **Sound Supervisor**  
*Jun 1990* *British Sky Broadcasting (Sky TV)*  
*London*

As part of the start-up team at Sky I played a large part in establishing working practices and workflows within the sound department. I feel a huge sense of pride and achievement being involved in the launch of such a ground breaking television service in the UK.

- Supervising teams of audio engineers
- Mixing audio for a wide range of live Sky Programmes
- Events planning

*Oct 1987* **Freelance Sound Supervisor**  
*to* *Freelance*  
*Jan 1989* *London*

A short period as a Freelance Sound supervisor gave me the opportunity to experience a wide range of opportunities working for a number of different companies. I was able to call on all this experience in my later career using ideas gained to establish good working practices at Sky TV.

- ITN: News at Ten / News at six
- TVS: Saturday Morning Children's Programs
- ITV: Sports Outside Broadcasts
- ENG Location sound recordist

*Jul 1984* **Sound Assistant**  
*to* *TV-am*  
*Oct 1987* *London*

This was a great introduction to Television Production, as part of a small sound team I worked on rotation between Studios, Post Production, Outside Broadcasts and ENG. This gave me a great all round understanding of the whole production process.

- Floor sound assistant on Good Morning Britain
- Boom Operator
- ENG Sound recordist
- Audio Post Production

*Aug 1980* **Studio and Outside Broadcast Engineer**  
*to* *LBC Radio / Independent Radio News*

*Jul 1984 London*

The early days of Commercial Radio were exciting times, and the opportunity to work on outside broadcasts was where I got my passion for 'Make it work at all costs' turning up with a case full of equipment and wires and putting together a working studio stood me in good stead for the future, being inventive, creative and adaptable with limited resources was the only way to get on air.

- Aug 1975*  
*to*  
*Aug 1980*
- Iranian Hostage Siege (News)
  - Ideal Home Exhibition OB
  - Lord Mayors Show OB
  - Live Aid
  - Election Programmes

**Tape operator / Recording Engineer**

*Mayfair Recording Studios /R.G.Jones Recording Studios  
London*

**PROFFESIONAL MEMBERSHIPS**

- Institute of Professional Sound (IPS)
- SMPTE
- Broadcast Audio Standards Committee

**SOFTWARE/SYSTEM SKILLS**

Excellent Computer Skills covering the range of Microsoft Office products:

- MS Word
- MS Excel
- MS Outlook
- MS Powerpoint

**EDUCATION**

*Jul 2008* **Nottingham Trent University**  
*to* *Professional Certificate in Management (PCIM)*  
*Apr 2010*

- Wandsworth Technical Collage (Electronics) HND
- Southfields Community Collage

**REFERENCES**

Available on Request

## **COURSES ATTENDED**

I have taken the opportunity to attend a number of courses at Sky to improve my management and business skills:

- Professional Certificate in Management (18 months)
- Sky Leadership Excellence program
- Managing Performance
- Recruitment and Selection
- Time Management
- Project Management
- Health and Safety
- ITV Stereo Sound course
- BBC Digital Audio course