

Jemma Scotter – Broadcast Sound Professional

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I have over 15 years freelance experience as a Sound Assistant and Sound Mixer, covering an enormous range of live and recorded studio shows and OBs along with ENG/PSC work, Grams Operating (Spot On, Shortcut and Instant Replay), corporate work and music production (both live and recorded).

I pride myself on a positive “can do” attitude, great organisational, multi tasking and time management abilities, first class attention to detail and excellent people skills developed over many years in the uniquely demanding environment of the broadcast industry. My areas of expertise include:

OBs: For all of the major OB companies including events such as: The BAFTAs, NTA’s, Sport Relief, Brit Awards, Boxing, FA Cup Final, NFL, Wimbledon, London Olympics 2012 etc.

<p>Studio Sound Assistant: Major LE shows including Strictly Come Dancing (10 series), The Chase (7 years), Daybreak, Good Morning Britain, Loose Women etc.</p>

Sound Supervisor: News, sport & sports news, (both rolling and bulletin based), light entertainment, current affairs, magazine shows, music performances, quiz shows, childrens’ TV.

<p>PSC / ENG: Documentaries, news, light entertainment, junkets, premieres, corporate, promos and commercials.</p>

Credits include:

News and Current Affairs:

ITN
Channel 4 News
General Election 2017, 2015 & UK Elections 2016 (*BBC1*)
Sky News
EU Referendum 2016 (*BBC1*)
The Wright Stuff (*C5*)

Light Entertainment:

Strictly Come Dancing (*BBC 1*)
The Chase (*ITV*)
Sunday Brunch (*C4*)
Celebrity Juice (*C4*)
Soccer Am (*Sky*)
First Dates (*C4*)

PSC / ENG:

Documentaries
News and Current Affairs
Light Entertainment
Movie Junkets / Premieres
Corporate
Promos / Commercials

Studio based sport:

Sky Sports News (*Sky*)
Baseball, Basketball, Ice Hockey (*Sunset & Vine*)
Football (*BT Sport*)
Tennis (*BT Sport*)
Football (*Input Media*)
Champions league (*ITV*)
All Sky Sports

	OBs	
NEP		CTV
Timeline		SIS
Telegenic		Arena
Cloudbass		VER

Staff positions:

London News Network - Sound Supervisor (1999 – 2003)

Responsible for rigging and mixing live news, sports and LE shows including grams operating and comms.

Prior experience:

I started as a runner at The London Studios in 1996 and progressed through various roles in studio production.