

Guy Marley – Broadcast Sound Professional

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I have over 20 years experience covering an enormous range of live and recorded studio shows and OBs along with ENG/PSC work, Pro Tools recording, mixing and editing, Grams Operating (Spot On, Shortcut and Instant Replay), corporate work, music production (live and recorded) and Post Production.

I am highly experienced on a wide range of Calrec desks, (Summa, Apollo, Artemis, Omega, T-Series and Q-Series), as well as Yamaha, Allen & Heath, Midas, Presonus, Soundcraft etc.

I have been freelance since October 2014 and pride myself on a positive “can do” attitude, great organisational, multi tasking and time management abilities, first class attention to detail and excellent people skills developed over many years in the uniquely demanding environment of the broadcast industry. My areas of expertise include:

Sound Supervisor: News, sport & sports news, (both rolling and bulletin based), light entertainment, current affairs, magazine shows, music performances, quiz shows, childrens’ TV.

PSC / ENG: Documentaries, news, light entertainment, junkets, premieres, corporate, promos and commercials.

OBs: Premier League, EFL, Conference and FA Cup football, (pitchside, tunnel, live crosses, post match interviews, commentary), NFL, International Rugby, boxing, tennis, athletics and major live events including the Royal Wedding 2018, London Marathon, CHOGM 2018 and the 100+ anniversary of the Battle of The Somme.

Studio Sound Assistant: Everything from BBC General Election live rolling coverage to Sunday Brunch.



Credits include:

News and Current Affairs:

BBC News Channel & BBC World News
Sky News & Sky News Tonight
Question Time (BBC1) & Newsnight (BBC2)
General Election 2015 & 2017, UK Elections 2016 (BBC1)
EU Referendum 2016 (BBC1)
RT News (RTUK) & Iran International News

Light Entertainment:

The Big Breakfast (C4)
The Late Late Show (RTE)
Sunday Brunch (C4)
Winning Streak (RTE)
TFI Friday (C4)

Studio based sport:

Sky Sports News (Sky)
Premier League Matchday Live (IMG/PLP)
The Football League (Input Media)
Euro 2016 (Input Media)
Champions League Football (Showtime Sport)
International Boxing (Input Media)
Davis Cup Tennis (Input Media)

PSC / ENG:

Documentaries
News and Current Affairs
Light Entertainment
Movie Junkets / Premieres
Corporate
Promos / Commercials

OBs:

NEP
CTV
Timeline
Cloudbass
Telegenic
Arena

Music Programming:

TRL (MTV UK)
Top Of The Pops Reloaded (BBC1)
The Lick (MTV Bass)
MTV Europe Music Awards
The Friday Rock Show (VH-1)
Over 100 music performances mixed live to air for MTV & VH-1

Staff positions:

June 2010 to October 2014:
IMG Premier League Productions
Senior Sound Supervisor

I was recruited prior to the launch of the Premier League's worldwide 24/7 content service. Initial responsibilities covered consultation on installation and setup, commissioning, show planning, rehearsals and the launch.

I mixed a range of live shows including over one hundred Premier League matches each season, news output, magazine shows and call-in programmes broadcasting to over 200 territories and in excess of 500 million viewers.

April 2001 to March 2009:
MTV Studios
Senior Sound Supervisor

Mixing an enormous variety of live and pre-recorded shows both for MTV and many external clients.

Responsibilities also extended to Pro Tools recording, mixing and editing, Grams Operating, show design and planning including the associated rigging and equipment hire, booking and supervision of Sound Crew, multitrack music recording, editing and mixing and all senior show management issues.

December 2000 to April 2001:
2+1 Post Production
Pro Tools Operator

My duties were based around a Pro Tools mix 24 system with a Mackie HUI and included recording voice-overs, importing and conforming audio, (both automatically and by hand), track laying, mixing, resolving frame rate discrepancies encountered in transfers between standards, quality control assessments and laybacks to various formats.

I was also involved in encoding for Dolby 5.1.

December 1999 to December 2000:
The Millennium Dome
Senior Broadcast Engineer

The Broadcast Engineering Department at The Dome supported broadcasters in getting their pieces to air from site.

Duties ranged from simple plugging up and troubleshooting to working in our International Broadcast Centre, routing via ProBel panels over fibre and analogue networks, dealing with feeds to and from BT Tower, VT operating, camera operating, (both hand held and robotic), four-wire comms and driving the desk for live radio shows.

January 1998 to December 1999:
The Big Breakfast
Sound Crew

This covered two main areas: either crewing the show itself or working on PSC interviews and live outside broadcasts.

When working on the floor I was in a team of two, one of whom dealt with presenters and guests by mic'ing up, hot swapping during the show and dealing with presenter talkbacks. The other was responsible for a Sennheiser 416 on a fishpole, which had to cover anyone who spoke on screen while not wearing a mic as well as being the standby when radio mics went down on air.

August 1997 to January 1998:
Rainbow Post Production
Dubbing Assistant

As well as the basics, (lunches, coffees etc!), I was involved in recording voice overs, track laying using various CD effects libraries, digitising video footage, laying in music and laying back completed programmes with unsupervised responsibility for quality control.

This was based around the SSL Screensound system and Scenaria mixer.